



**LOS ANGELES COUNTY ARTS COMMISSION  
MINUTES OF THE MEETING OF MAY 11, 2015**



The meeting of May 11, 2015 was held at 10:00 a.m. at the Los Angeles County Arts Commission at 1055 Wilshire Boulevard, Suite 800, Los Angeles, CA 90017.

Present: Pamela Bright-Moon  
Betty Haagen  
Eric Hanks  
Constance Jolcuvar  
Peter Lesnik  
Claudia Margolis  
Richard Montoya  
Alis Clausen Odenthal  
Claire Peeps  
Araceli Ruano  
Hope Warschaw  
Rosalind Wyman

Absent: Helen Hernandez  
Bettina Korek

Staff Present: Laura Zucker, Executive Director  
Miriam Gonzalez, Executive Assistant  
Anji Gaspar-Milanovic, Director of Grants and Professional Development  
Laura Guerrero-Nieto, Grants and Professional Development Associate  
Megan Kirkpatrick, Senior Manager, Arts for All

Also Present: LaTayvius Alberty, Deputy County Counsel  
Joe Nicchitta, Deputy County Counsel

President Peeps called the meeting to order at 10:05 a.m.

Absentee Excuses

*Roll was taken and on a motion by Commissioner Warschaw, seconded by Commissioner Lesnik, the excused absences for the meeting of May 11, 2015 were unanimously approved.*

Approval of Minutes

*On a motion by Commissioner Lesnik, seconded by Commissioner Clausen Odenthal, the minutes for the meeting of April 27, 2014 were unanimously approved.*

Correspondence

None.

Presidents Items

None.

Executive Director's Report

None.

County Counsel Briefing on Conflict of Interest

LaTayvius Alberty, Deputy County Counsel, gave a briefing on commissioner conflict of interest regulations and distributed copies of the power point presentation ([attached](#)), a handout on *Limitations and Restrictions on Gifts, Honoraria, Travel and Loans* ([attached](#)), Conflict of Interest Laws for 2015 ([attached](#)), and the Conflict of Interest Code for the Arts Commission ([attached](#)). Ms. Alberty was accompanied by Joe Nicchitta, Deputy County Counsel for the Los Angeles County Arts Commission.

County Counsel clarified that Commissioners serving on nonprofit boards must recuse themselves from any discussion or vote on the specific organization they have a direct conflict with but they can participate on arts commission matters related to all other arts organizations as long as they do not have a direct conflict.

Commissioners requested an updated copy of the county's Ticket Acceptance Policy ([attached](#)).

Action Items – Adoption of FY 15/16-16/17 Organizational Grant Program Score Cut Offs and adoption of scores

Laura Zucker, Executive Director, distributed a chart on how grant awards are calculated ([attached](#)), gave an overview of the proposed score cut off memo and score sheets ([attached](#)), and distributed the list of commissioners with conflicts for 2015-16 ([attached](#)).

OGP 1 – Score Cut Off

*A motion was made by Commissioner Ruano, seconded by Commissioner Lesnik, to establish the score cut off at 70 points and above for this category. The motion carried unanimously.*

OGP 1 – Scores

*A motion was made by Commissioner Lesnik, seconded by Commissioner Clausen Odenthal, to approve the scores for this category as presented ([attached](#)). The motion carried unanimously.*

OGP 2 – Score Cut Off

*Following discussion, a motion was made by Commissioner Clausen Odenthal, seconded by Commissioner Lesnik, to establish the score cut off at 75 points and above for this category. The motion carried unanimously.*

OGP 2 – Scores

*A motion was made by Commissioner Clausen Odenthal, seconded by Commissioner Warschaw, to raise the score for Bilingual Foundation for the Arts to 75 points. The motion carried unanimously.*

[Commissioner Wyman left the meeting.]

*A motion was made by Commissioner Clausen Odenthal, seconded by Commissioner Margolis, to raise the score for Impro Theatre Los Angeles TheatreSports to 75 points. The motion carried unanimously.*

*Following discussion, a motion was made by Commissioner Ruano, seconded by Commissioner Lesnik, to approve the scores as presented in this category ([attached](#)). The motion carried unanimously.*

OGP 3 – Score Cut Off

*A motion was made by Commissioner Clausen Odenthal, seconded by Commissioner Jolcuvar, to approve the score cut off at 80 points and above for this category. The motion carried unanimously.*

OGP 3 – Scores

[Commissioner Hanks recused himself and left the room.]

*A motion was made by Commissioner Montoya, seconded by Commissioner Peeps, to approve the scores as presented for this category ([attached](#)) with the exception of The H.E.Art Project dba artworxLA. The motion carried unanimously with Commissioner Hanks absent.*

*A motion was made by Commissioner Clausen Odenthal, seconded by Commissioner Lesnik, to approve the score as presented for The H.E.Art Project dba artworxLA ([attached](#)). The motion carried unanimously with Commissioner Hanks absent.*

[Commissioner Hanks re-entered the room.]

OGP 4 – Score Cut Off

*Following discussion, a motion was made by Commissioner Lesnik, seconded by Commissioner Warschaw, to approve the score cut off for this category to 85 points and above. The motion carried unanimously.*

OGP 4 - Scores

*Following discussion, a motion was made by Commissioner Ruano, seconded by Commissioner Montoya, to lower the score for the Academy Foundation to 84 points. The motion carried. Ayes: Commissioners Ruano, Montoya, Bright-Moon, Haagen, Hanks, Jolcuvar, and Peeps. Noes: Commissioners Clausen Odenthal, Lesnik, and Margolis. Abstain: Commissioner Warschaw.*

[Commissioner Margolis left the meeting.]

[Commissioner Montoya recused himself and left the room.]

*A motion was made by Commissioner Warschaw, seconded by Commissioner Peeps, to approve the remainder of the scores as presented for this category ([attached](#)). The motion carried unanimously with Commissioner Montoya absent.*

[Commissioner Montoya re-entered the room.]

OGP Guideline Application Changes

This item was continued to the June 8, 2015 Commission meeting.

Commissioner Items

None.

Public Comment

None.

*The Arts Commission meeting of May 11, 2015 was adjourned at 12:15 a.m. on motion by Commissioner Montoya, seconded by Commissioner Lesnik, and unanimously approved.*